

# Follow-up Questions

**One:**

**A:** Where are you from?

**B:** I'm from New York.

**A:** Nice. What do you do?

**B:** I'm a school teacher.

**A:** Ok. What do you do in your free time?

**B:** I usually watch movies.

**A:** Yeah? What music are you into?

**B:** I really like hard rock.



**Two:**

**A:** Where are you from?

**B:** I'm from New York.

**A:** I've never been there. How is it?

**B:** It's pretty interesting. There are lots of great places to go and things to do.

**A:** Yeah? Where did you usually go?

**B:** I loved going to cafes and art museums. Brooklyn has a lot of great shops.

**A:** Sounds awesome. I really want to go there.



## Practice

**A:** Where are you from?

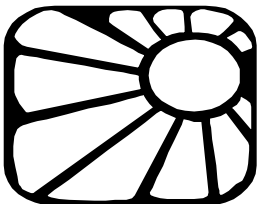
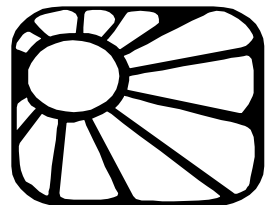
**B:** I'm from **Paris**.

**A:** \_\_\_\_\_?

**A:** What do you do?

**B:** I draw **children's books**.

**A:** \_\_\_\_\_?



**A:** What's your favorite TV show?

**B:** I really like **comedies**.

**A:** \_\_\_\_\_?

**A:** What music are you into?

**B:** I listen to a lot of **rock**.

**A:** \_\_\_\_\_?

**A:** What's that you're reading?

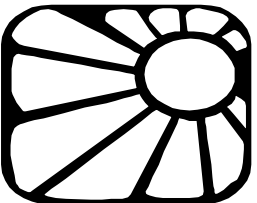
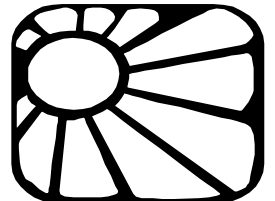
**B:** It's a book about **Africa**.

**A:** \_\_\_\_\_?

**A:** Do you remember the movie, E.T.?

**B:** Yes. But I've never seen **it**.

**A:** \_\_\_\_\_?



**A:** Do you have plans this weekend?

**B:** No, I might just do some **work**.

**A:** \_\_\_\_\_?

**A:** What do you do on weekends?

**B:** I usually **go out** with my friends.

**A:** \_\_\_\_\_?

### **About the worksheet**

Follow up questions can be a bit tough for lower level students or even higher level students who have never been clearly guided to use natural language. In the sample conversations above the first conversation is an example of a fail. Each question the person asks is on a totally different topic taking the conversation all over the place. The second conversation sticks to one topic and uses follow-up questions to take the conversation in a more natural direction.

### **Using the worksheet**

The first conversation bounces around a lot. Each question is disconnected from the rest of the conversation. It's a new topic every time.

1. Get some sample questions on the board. General questions like "What do you do? Where are you from?" etc.

Make a conversation between two students using only those questions.

Ask for feedback. Does it sound comfortable or fun to the students? Do they want to talk like that? Draw from them as much as possible.

2. Read the second conversation as listening practice. Identify what's better about this conversation. Two main things are that the second speaker adds more information but more importantly that each question and answer are connected. Identify the connections.

3. Students work in pairs or groups to fill in the practice conversations at the bottom of the page with their own follow-up questions.

**HOPEFULLY** you can get through that in a relatively short period of time and get the students into their own conversations to practice what you've used here.

Like what you see? Want to see more or suggest a new idea, improvement or change? Want to send in some feedback or other ideas?

Just drop me a line at: [myenglishimages@gmail.com](mailto:myenglishimages@gmail.com)

And get more worksheets like this one at: [myenglishimages.com](http://myenglishimages.com)