

Far From Home

A: Hey Hiroyuki. How are you?

B: Hi. I'm okay, but I'm a little homesick.

A: Oh, that's too bad. Do you call home often?

B: I call once a week but it's not the same as being there.

A: That's rough. What do you miss most from home?

B: I miss the summer festivals. They're the best. I always wore a yukata and geta. It was so much fun.

A: Sorry, I don't know what you mean. What are those?

B: Well yukata are kind of like kimonos. They're made of cotton so they're light and we wear them in summer.

A: Oh! Ok. I think I've seen those. They're cool. What's the other one?

B: Geta are like wooden sandals. They make a great "kon-kon" sound when you walk.

A: That's so cool. Show me a picture some time!



They're made of

cotton

wood

tin

They're like

kimonos

sandals

toys



A: Hey there Julien. Are you ok?

B: Hi. Yeah, I'm alright, but I miss home.

A: Oh, sorry to hear that. Do you call your family?

B: I call once a month but I still miss them.

A: What do you miss most from home?

B: Mostly I just miss my family. My mom's a good cook and my dad always makes malagasy handicrafts.

A: Sorry, what does your dad make?

B: They're kind of like toys made of different materials like tin. My dad makes them in the shapes of cars and planes.

A: Oh, that's sweet. Let me see your pictures some time.

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About the worksheet

The second conversation is perhaps the easier of the two as it's a little shorter. The conversations are between international students talking about things from home.

Using the worksheet

Have students talk about their home towns. If you have international or exchange students this should be a great connection. If not you can easily move to the next topic regardless.

Read one of the conversations for listening comprehension. Practice the patterns and confirm understanding.

Move on to the new topic, something students miss from home or childhood etc. Remember they are free to change the topic as long as they can do so smoothly. If they can't, teach them how!

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